

CATALOGUE  
OF  
VALUABLE MODERN  
PAINTINGS

BY MASTERS OF THE AMERICAN, ENGLISH, FRENCH  
AND OTHER CONTINENTAL SCHOOLS

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

(Adjoining the Fifth Avenue Bank)

THURSDAY AND FRIDAY EVENINGS

January 30th and 31st, 1913

At 8.30 o'clock each evening

THE COLLECTIONS OF

WASHINGTON E. CONNOR, Esq.

AND BY ORDER OF

ELIZABETH H. DEEVES, Executrix

ESTATE OF THE LATE

WILLIAM H. TAYLOR, Esq.

OF NEW NEW YORK CITY

AND BY ORDER OF THE ESTATE OF THE LATE

R. G. DUN, Esq.

OF NEW YORK CITY

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THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE.

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1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

No goods delivered during the sale.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

MR. AUGUSTUS W. CLARKE,  
Auctioneer.

# CATALOGUE

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FIRST EVENING'S SALE  
THURSDAY, JANUARY 30th, 1913  
At 8.30 o'clock

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1

DUTCH SCHOOL

Landscape and Figures

24 x 34

2

BULL (Geo. W.)

Deceased

The Artist Monk

21 x 26

3

ZABEHLICH (V.)

Rome

Venice

22 x 27

4

DUTCH SCHOOL

Landscape with Sheep

24 x 34

5

SWAIN (P. S.)

New York

Early Morning, Wading River

14 x 11½

6

BULL (Geo. W.)

Deceased

An Italian Mother

26 x 21

7

LOUDINOT

Paris

Farm Wagon

Water Color

7½ x 12

8

PEMBROOK (T. K.)

New York

Sunset, Landscape

22 x 30

9

HUGHES (R.)

New York

Homeward Bound

20 x 28

10

CURTIS (George V.)

Paris

Plain at Barbizon, Sheep

12½ x 15

11

O'KELLY (Aloysius)

New York

A Game of Chess

9 x 13

13

CAMPO (L.)

Paris

Scene, Louis XV.

14 x 11

14

SWAIN (P. S.)

New York

The Morning Light Is Breaking

12 x 18

15

CURTIS (George V.)

Paris

Horse Race, Longchamps

16

VANOOR (A.)

Holland

Landscape

10 x 16

18

JORDAENS

Fauns and Satyr

26½ x 20

*Mr  
Art Brandeis  
5250*

19

O'KELLY (Aloysius)

New York

Gorse by the Seaside

15 x 22

20

CURTIS (George V.)

Paris

Nude

21

AUDUBON (J. J.)

Death of the Deer

39 x 55½

22

STEPPE (R.)

Antwerp

Sundown on the Scheldt

6 x 4

23

ZIEM (F.)

Paris

La Voile Jaune et Rouge

*Fuller*  
*220-00*

24

CURTIS (George V.)

Paris

Mare a Dagneau, Fontainebleau

25

COL (D.)

Brussels

A Game of Cards.

10 x 7

26

VAN LEEMPUTTEN (G. L.)

Antwerp

Shepherd and Sheep

15 x 11

27

BRAQUAVAL (Louis)

Paris

Market Place at Gurnes

14½ x 18

28

BAUMGARTNER

Munich

Preparing for the War

18½ x 14



29

REYNOLDS (Sir Joshua)

Portrait of Girl with Dog

24 x 19

From the R. G. Dun Estate.

30

CURTIS (George V.)

Barbizon

Courtyard at Barbizon

31

KRAY (W.)

Munich

The Shrine on the Lake

17 x 29

From the W. H. Taylor Estate.

32

O'KELLY (Aloysius)

New York

The Little Sister, Brittany

26 x 21

33

BLAKELOCK (R. A.)

New York

Autumnal Gold

8 x 5

*- Ferguson*  
*130.00*  
34

POTTER (Paul), Attributed  
The Hermitage  
33 x 49

From the R. G. Dun Estate.

35

CURTIS (George V.) Paris  
Land's End

36

STEINHEIL (A.) Paris  
Mandolin Player  
14 x 10

37

BARRUCCI (Prof.) Rome  
Demanding Duty Entering Rome  
28 x 52

38

BRAQUAVAL (Louis) Paris  
Landscape  
19 x 20

*Wm Brewster Roche*  
*205<sup>00</sup>*

39

LAMBERT (L. E.)

Paris

Cats

15 x 18

40

CURTIS (George V.)

Paris

Mare aux Biches, Fontainebleau

41

MONCHABLON (Jan)

Paris

A View of Chantillon—Springtime

15 x 22

42

DAWSON (Arthur)

New York

Moonrise

7½ x 14

43

SWAIN (P. S.)

New York

Coast Scene, Long Island

12 x 18

*Schulteis*  
*470°*

44

SCHLEICH (Robert)

Munich

The Hay Makers

6½ x 16

From the Washington E. Connor Collection.

*J. S. Berliner*  
*160°*

45

FERMIN-GIRARD

Paris

In the Flower Garden

14 x 10

From the Washington E. Connor Collection.

46

EHRENTAUT (J.)

Berlin

The Gamblers

8 x 10

From the Washington E. Connor Collection.

47

TAMBURINI (A.)

Rome

Monk Reading

10½ x 8½

From the Washington E. Connor Collection.

*H. S. Berliner*  
*150.00*

48

CHARWAY (A.)

Paris

The Morning Stroll

19½ x 26

From the Washington E. Connor Collection.

49

MERLE (Hugues)

Paris

A Dutch Bride

14 x 10½

From the Washington E. Connor Collection.

*H. S. Berliner*  
*100.00* *Blakelock* *49.00*

The following special selection of Mr. Tyler's works are considered by him the best efforts of his life:

50

TYLER (James G.)

New York

Stable Yard

14 x 10

Water Color

51

TYLER (James G.)

New York

Off Seguin

12 x 18

52

TYLER (James G.)

New York

Cloudy

14 x 10

53

TYLER (James G.)

New York

Ashore

12½ x 22½

54

TYLER (James G.)

New York

An Eight Knot Breeze

22 x 18

55

TYLER (James G.)

New York

Clearing Off

15 x 26

56

TYLER (James G.)

New York

Cape Ann Sloops

16 x 12

57

TYLER (James G.) New York

Windy Night

20 x 16

58

TYLER (James G.) New York

Evening, Offshore

20 x 15

59

TYLER (James G.) New York

Sunset at Sea

30 x 25

60

TYLER (James G.) New York

Left by the Tide

20 x 30

61

TYLER (James G.) New York

A Sound Freighter

30 x 25

62

TYLER (James G.)

New York

## Weather Worn Monhegan

22 x 30

63

TYLER (James G.)

New York

In the Artic

33 x 25

. Black and White

64

TYLER (James G.)

New York

## Evening Breeze

20 x 30



SECOND EVENING'S SALE  
FRIDAY, JANUARY 31st, 1913

At 8.30 o'clock

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65

CARELLI (G.)

Rome

View of Capri

8 x 13

66

SWAIN (P. S.)

New York

Windstorm, Coast of Maine

12 x 18

67

DAWSON (Arthur)

New York

After the Storm

11½ x 14½

68

CURTIS (George V.)

Paris

Harvest at Barbizon

18 x 22

69

STAMMEL (E.) Munich

An Enjoyable Smoke

14 x 12

From the Washington E. Connor Collection.

70

CARLIER (A.) Brussels

Still Life

35 x 23

71

CARLIER (A.) Brussels

Still Life

Companion to preceding

35 x 23

72

CURTIS (George V.) Paris

Garden at Barbizon

13 x 16

73

SWAIN (P. S.) New York

A Path Through the Woods

15 x 12

74

BEAUQUESNE (W.) Paris

Off Duty

14 x 10½

From the Washington E. Connor Collection.

75

CURTIS (George V.) Paris

Woman Putting On Her Stockings

76

DUPUY (G. A.) Paris

Tigers

24 x 29

77

O'KELLY (Aloysius) New York

Fishing Boats in Harbor

17 x 22

78

TENKATE Antwerp

Flemish Picnic

7 x 11

*Holland Galleries  
1900*

79

PALMAROLI (V.)

Paris

On the Veranda

54 x 26

From the Washington E. Connor Collection.

80

CORTES (A.)

Paris

A Misty Morning

38 x 53

From the W. H. Taylor Estate.

81

CURTIS (George V.)

Paris

Plain of Macherin

15 x 18

82

VAN LEEMPUTTEN (G. L.)

Antwerp

Farmyard

15 x 20

83

CRAIG (Thos. B.), A.N.A.

New York

Along an Old Wood Road

20 x 28

84

PICOU

Paris

13 x 10

Christ Driving the Merchants  
from the Temple

85

HAQUETTE (G.)

Paris

Fishermen

30 x 44

86

O'KELLY (Aloysius)

New York

A Breton Peasant Girl

21½ x 18

87

DAWSON (Arthur)

New York

The Sand Dunes

28 x 36

88

BLUMME (Ed., Prof.)

Munich

The Letter

18 x 12

*W.D. G. Rokeby*  
*220<sup>00</sup>*

89

CURTIS (George V.)

Paris

Bas Breau, Fontainebleau

18 x 21½

90

BRASCASSAT (J. R.)

Paris

Cattle

31½ x 40

From the R. G. Dun Estate.

91

MESGRIQNY (F. de)

Paris

Au Bord Du Lac

16 x 24

From the Washington E. Connor Collection.

92

TROYON (C.)

Paris

Horses and Goats

13 x 18

From the W. H. Taylor Estate.

93

BRAQUAVAL (Louis)

Paris

Market Place at Hoodinot, Flandre

18½ x 20

*J. W. Oppen*  
*320*

*- Ferguson*  
*95-00*

*W. J. Evans*  
*260 00*

94

KOEK-KOEK (B. C.)

Holland

Landscape

12 x 16

95

O'KELLY (Aloysius)

New York

The Sheepscott River, Maine

21 x 25

96

CURTIS (George V.)

Paris

Wood Cart, Forest of Fontainebleau

22 x 18

97

TOULMOUCHE (A.)

Paris

The Confidants

22 x 16

From the Washington E. Connor Collection.

98

BRAQUAVAL (Louis)

Paris

La Plage at St. Valery

19 x 22

*W. D. Evans*  
*230"*

99

BLAKELOCK (R. A.)

New York

The Day Is Done

6 x 9

100

HAGBORG

Paris

On the Sands at Ostend

24 x 36½

From the W. H. Taylor Estate.

101

COOMANS (Joseph)

Paris

An Oriental Beauty

32 x 26

From the Washington E. Connor Collection.

102

CURTIS (George V.)

Paris

Village of Barbizon, Sunset

15 x 18

103

O'KELLY (Aloysius)

New York

The Pool in the Old Road

25 x 17

*Holland Galleries  
1800*

*"  
1850-00*



*Holland fallers  
H10<sup>00</sup>*

104

MONCHABLON (Jan)

Paris

Clover Fields

23 x 32

From the R. G. Dun Estate.

105

CORBOULD

London

Blacksmith's Shop

Dated 1845

14 x 8

*W. G. Phelps.  
395<sup>00</sup>*

106

LESREL (A. A.)

Paris

The Musical

36 x 29½

From the Washington E. Connor Collection.

*W. Ogden  
205<sup>00</sup>*

107

HOBBEEMA (M.)

Amsterdam

Landscape with Figures

21 x 30½

From the W. H. Taylor Estate.

*Dr S.C. Haaker*  
*920°°*

108

GEROME (J. L.)

Paris

Stick Dance

19 x 26

From the R. G. Dun Estate.

*Holland Galleries*  
*555°°*

109

MONCHABLON (Jan)

Paris

Les Champs

29 x 44

From the Washington E. Connor Collection.

*Wm. R. Phelps*  
*310°°*

110

WAGREZ (Jacques)

Paris

La Fete de Mai, Florence, XV. Century

62 x 34

From the Washington E. Connor Collection.

111

NEUVILLE (A. de)

Paris

Hussars Charging

19¾ x 15½

From the Washington E. Connor Collection.

112

DIAZ (N.)

Paris

Forest Clearing

$12\frac{3}{4} \times 16$

From the Washington E. Connor Collection.

113

VIBERT (J. G.)

Paris

Caught

$31\frac{1}{2} \times 25\frac{1}{4}$

From the Washington E. Connor Collection.

114

VAN MARCKE (E.)

Paris

Oxen and Cart

$20 \times 27\frac{3}{4}$

From the Washington E. Connor Collection.

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The following special selection of Mr. Tyler's works are considered by him the best efforts of his life:

115

TYLER (James G.)

New York

Heading Seaward

$9 \times 12$

116

TYLER (James G.) New York

A Mackerelman

16 x 12

117

TYLER (James G.) New York

Flowers

5 x 8

118

TYLER (James G.) New York

Sundown

7 x 11

119

TYLER (James G.) New York

Close-Hauled

12 x 20

120

TYLER (James G.) New York

A Brig at Sea

20 x 16

121

TYLER (James G.) New York

An East Win

10 x 18

122

TYLER (James G.) New York

A Misty Sea

16 x 12

123

TYLER (James G.) New York

Wind Abeam

24 x 20

124

TYLER (James G.) New York

Late Afternoon, Maine Coast

15 x 27

125

TYLER (James G.) New York

Speeding Home

20 x 16

126

TYLER (James G.) New York  
Wind-Driven Sea  
25 x 30

127

TYLER (James G.) New York  
Whaler, Shortening Sail  
30 x 25

128

TYLER (James G.) New York  
A Rough Sea  
25 x 33  
Black and White

129

TYLER (James G.) New York  
Before the Wind  
36 x 29

AUGUSTUS W. CLARKE,  
Auctioneer.

8210<sup>00</sup>